

EDMUND MOONEY (B. 1969, USA)
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1. EDUCATION

2015 MFA, Studio Art, Sound, School of the Art Institute of Chicago, Chicago, IL.
1993 BA, Music Composition, Bennington College, Bennington, Vt.

2. GROUP EXHIBITIONS

2018 *Water Art is the New Land Art*, Works on Water, Underwater NY, Nolan Park 5B Governor's Island, NY
2016 *Chance Ecologies*, Queens, Queens Museum, Queens, NY
2016 *Chance Ecologies in Motion*, Queens Museum, Queens NY Impossible Bridge, (Inst. version), with Dylan Gotye
2015 *Chance Ecologies: The wild Landscape of Hunter's Point South*, Radiator Gallery, Queens, NY
2015 *MFA Show*, Sullivan Galleries, Chicago, IL Work included: Home Invasion, 2 channel video and sound
2013 *Trade is Sublime*, music composition, Dir. Luke Cantarella and Christine Hegel, W. T. O, Geneva, Switzerland
2009 *Art in Odd Places/Free 103 Radiofest*, St. Marks Church, New York, NY
2006 Sound-Shelf, PS122 with installation designer Adrian Jones
2006 *Eros Thanatos*, with artist Erika Harrsch, La Cúpula, Mérida, Yucatán, México, 2017, Les Baux-de-Provence Cour de l'Hôtel de Manville, 2016, Monarch Paradigm. Migration as Metaphor, Nevada Museum of Art, Reno, NV, USA, 2015 Centre d'Art Contemporain du Luxembourg belge, Belgium-Luxemburg, 2010, 5th Seoul Media Art Biennale Seoul Museum of Art. Korea, 2008, Musée de la Photographie, Charleroi, Belgium, 2008, Leme Gallery, São Paulo, Brazil, 2007, FotoFest – Biennial, DiverseWorks Houston, TX
2004 *Well Tempered*, Terra Acoustica, NYSAE, Hunter College, New York, NY
2000 *Percursos*, with Artist Marie Ange Bordas, Universitario Maria Antonia, Sao Paulo, Brazil
1996 *No B.I.A.S. Group Exhibition*, No B.I.A.S. Art Gallery, N. Bennington, Vt

3. SOLO RECORDINGS

2017 *Change My State*, Dreamyfish Records
2010 *Beyond Materials*, Dreamyfish Records
2006 *The Eighth Nerve*, Dreamyfish Records
2006 *Happy Trails*, Dreamyfish Records

4. COMPILATIONS & COLLABORATIVE RECORDINGS

2015 *Now, More than Ever, We Are All Jupiter's Moon*, Brooklyn Acoustic Ecology Festival, Brooklyn,
2010 *Inside/Out NYC*, NYSAE Compilation CD, 3 tracks
2008 *Body Maps*, Paola Prestini, Tzadik records, Sound design on the title track
2006 *8 Sound Works*, compilation CD
2006 *Peter Stuyvesant's Ghost*, 4 Landscapes

5. SOLO PERFORMANCE

2011 *The Mayonnaise Holding Tank Recordings*, Open House Chicago Arts Festival, Chicago IL
2010 *The City, the Brain, and Ecstasy*, Listening For the Future, Colombia College, Chicago, IL,
2010 *The City, the Brain, and Ecstasy*, NYU World Listening Day,
2006 *Legs Diamond Would Have Loved It*, Micro Radio Sound Walk, Wave Farm, Acra, NY

6. COLLABORATIVE PERFORMANCE

2016 *Impossible Bridge*, with Dylan Gauthier, "Chance Ecologies: Newtown Creek"
2011 *Sea Whip*, Café Orwell, Brooklyn, NY
2008 *Sound Box Two*, with J. Farrow and A. Williams, Ear to the Earth Festival, NY, NY
2010 *Poetry-Sound-Music Intersections*, with Kristin Prevallet, Meeting of the Tribes, NY, NY
2008 *NYC Collage*, with A. Williams and J. Slater, EMF's Ear to the Earth Festival, NY, NY
2007 *Musique d' Ombre*, w. J. Farrow, Judson Church, NYC, Move/Sound, San Francisco, CA
2007 *Sound Box One*, with J. Farrow and A. Williams, Tune Outside Festival, Wave Farm, Acra, NY
2003 *Candy*, with video artist Thomas Dunn, Placard festival, the Tank, NY, NY

7. FILM/VIDEO

2018 *Misdirected Flow*, *Water Art is the New Land Art*, Works on Water, Governor's Island, NY
2016 *Buried River Reminence*, "Chance Ecologies Queens", Queens Museum, Queens NY,
2016 *Buried River Reminence* (edit), Chance Ecologies in Motion screening, Queens Museum,
2009 *Blue Sea Lavender*, sound design, director, Aviva Rahmani

- 2007 *Body Maps*, sound design, V.I.A, Whitney Museum, Scuola Superiore Lecce, It
2001 *End Movie*, score, 7 Arts, Dance Camera West, LA, Dance on Camera Festival, Lincoln Center

8. BROADCAST

- 2011 *Where We Live*, NPR, John Dankosky about Sound Seeker and current work
2010 *Something Else*, Philip von Zweck, WLWU, Subterraneans & The City, the Brain... live.
2009 *3 Soundscapes*, Art in Odd Places/Free 103 radiofest, recordings
2007 *The Brian Lehrer Show*, WNYC, New York's Audio Ecology, with Andrea Polli,
2006 *Giant Ear*, co-curator, NYSAE weekly online radio show on free103point9.com

9. WEB PUBLICATION

- 2010 *ExperimentalArtsExaminer.com*, Interviewed by Dan Godston
2009 *Seedmagazine.com*, featured artist in "Ear to the Ground" Earth Day

10. DANCE

- 2006 *Fare Well*, score, Nugent/Matteson Dance, Dansspace, St Marks Church, NY, NY
2005 *Real Nice*, Nugent/Matteson Dance, Dancemopolitan, Joes Pub, NY, NY
2005 *Born is My Still Try*, score, Eva Lawrence, choreographer, Bennington College
2004 *Noire*, incidental music, Noemie Lafrance, choreographer, Whitney Biennial, NY, NY
2003 *Falling Me Now*, score, Paul Matteson, choreographer, Dance Theater Workshop, NY, NY
2005 *To the Click*, Willa Carroll, choreographer, Judson Church, 2003, St Marks Church, 2006
2001 *Resurface*, score, 7 Arts Productions, Galapagos, Williamsburg Arts Nexus, Bennington College
1998 *Resurgence*, score, Eva Lawrence, choreographer, Judson Church, NY, NY

11. THEATER

- 2011 *BFF*, Original Music, Glynis Rigsby, Director, The Tank, NY, NY
2010 *Mercury Fur*, sound design, Glynis Rigsby, Director, The Tank, NY, NY
2007 *The Devil's Mistress*, sound design, Glynis Rigsby, dir. The Producers Club, Crowne Theater, NY, NY
2006 *Beautiful Radiant Things*, Glynis Rigsby, dir. 3LD and Ohio Theater, NY, NY
2002 *Phoenician Women*, Synapse, David Travis, dir. The Ohio Theater, NY, NY
2002 *Measure for Measure*, Damon Kiely, director, Show World, NY, NY
2002 *Desire Caught by the Tail*, Sarah Kermensky, director, Here Arts Center, NY, NY
2001 *The Tempest*, Sarah Kermensky, director, Pantheon Theater, NY, NY

12. SOUND WALKS

- 2019 *Pulse*, Works on Water, UnderWater NY Summer Residency
2015 *Impossible Shoreline Walk #2*, Chance Ecologies, Amplifier Inc. and Radiator Gallery, NY, NY
2011 *Subterranean Homesick Streams*, Elastic City, Historical Sound walk, NY, NY
2011 *NYU World Listening Day*, Washington Sq. Park, NY, NY
2010 *Ethics of Space, Power of Place*, Muhlenberg College, Allentown, PA
2009 *3 Soundscapes*, Art in Odd Places with Free103.9, sound walk and composed soundscapes
2009 *Issue Project Room Soundwalkathon*, Gowanus, NY
2008 *Ear to the Earth Festival*, sound walk as part of NYSAE programming, NY, NY
2008 *40°, 73°, The Canary Project*, 3 sound walks in Redhook Brooklyn, NY
2008 *Move/Sound Festival*, sound walk and moderated discussion, San Francisco, CA
2008 *NYSAE*, sound walk midtown NY, NY
2006 *4 Landscapes*, sound walk, Peter Stuyvesant's Ghost, produced by Lise Brenner, NY, NY

13. PANELS

- 2011 *NYU World Listening Day*, presentation on sound walking as practice, NY, NY
2009 *Art Beyond Sight*, Soundscapes, Metropolitan Museum, NY, NY
2007 *Citizen Sound*, Ear to the Earth Festival, Judson Church, EMF Producer, NY, NY
2008 *Citizen Sound*, Ear to the Earth Festival, Judson Church, EMF Producer, NY, NY
2007 *Art Beyond Sight*, Metropolitan Museum, New York, NY
2006 *Conflux Festival*, panelist, New York Sound Map, Brooklyn, NY
2005 *Knowing the World Through Sound*, panelist, NYU, EMF producer, NY, NY

14. PUBLICATIONS AS AUTHOR

- 2017 *Be Here Now, and Then*, Leonardo Music Journal, LMZ
2010 *Listening for the Future: A Brief Synopsis*, Soundscape, v. 10 #1

15 AFFILIATIONS

- 2018- *Works on Water/Underwater NY*, Artist
2015- *Chance Ecologies*, Artist,
2010 *American Society for Acoustic Ecology*, Board of directors
2004- *Salem Art Works*, board of directors
2004- *New York Society for Acoustic Ecology*, Co-founder, Co-Chair

16. AWARDS and RESIDENCIES

- 2019 *Works on Water, Underwater New York*, Residency, Governor's Island, NY
2018 *Works on Water, Underwater New York*, Residency, Governor's Island, NY
2016 *Studio in the Park Residency*, Queens Museum, Queens, NY
2013 *New Artist Society Scholarship*, School of the Art Institute of Chicago, Chicago, IL
1999 *Bourges International Electroacoustic Music Competition*, 2nd Prize, (Program Music), Bourges, BE